

SUMMER READING GRAPHIC ORGANIZER

Have this prepared for the first day of class

Student name _____

Author _____ Title _____

Publication date _____ Publisher _____

CIRCLE ONE: Fiction Non-Fiction

TEXT INFORMATION	NOTES & EXAMPLES
<p>Setting-</p> <p><i>The time, place, physical details, and circumstances in which a situation occurs. The setting includes the background, atmosphere, or environment in which characters/important people live and interact.</i></p>	
<p>Genre-</p> <p><i>Type of literature. Examples: mystery, dystopia, historical fiction, autobiography, fictional memoir, science fiction, personal narrative etc.</i></p>	
<p>Issues and Conflicts-</p> <p><i>The major issues or conflicts that are addressed in the book. What type of conflict? man vs. society, man vs. self; internal, external. If there is no central conflict, what is the author working to uncover or reveal?</i></p>	

Continued on reverse

TEXT INFORMATION	NOTES & EXAMPLES
<p>Characters/Important People-</p> <p><i>Those who are responsible for the thoughts and actions within a piece of literature. They are important as they are the medium through which a reader interacts with a piece of literature.</i></p>	
<p>Conclusion/Resolution-</p> <p><i>The result or outcome of the issue(s)/conflict(s) in the book. Sometimes the conclusion is simply the new ideas an author has arrived at by the time the piece is finished.</i></p>	
<p>Author's Craft-</p> <p><i>The narrative techniques; chapter design or structure; language style (metaphorical, straightforward, exaggerated); use of irony; manipulation of time-- flash-forwards, flashbacks; multiple plot lines; symbolism; motifs.</i></p>	
<p>Theme(s)/ Thesis-</p> <p><i>The main point the author is trying to convey. It usually comments on human nature.</i></p>	